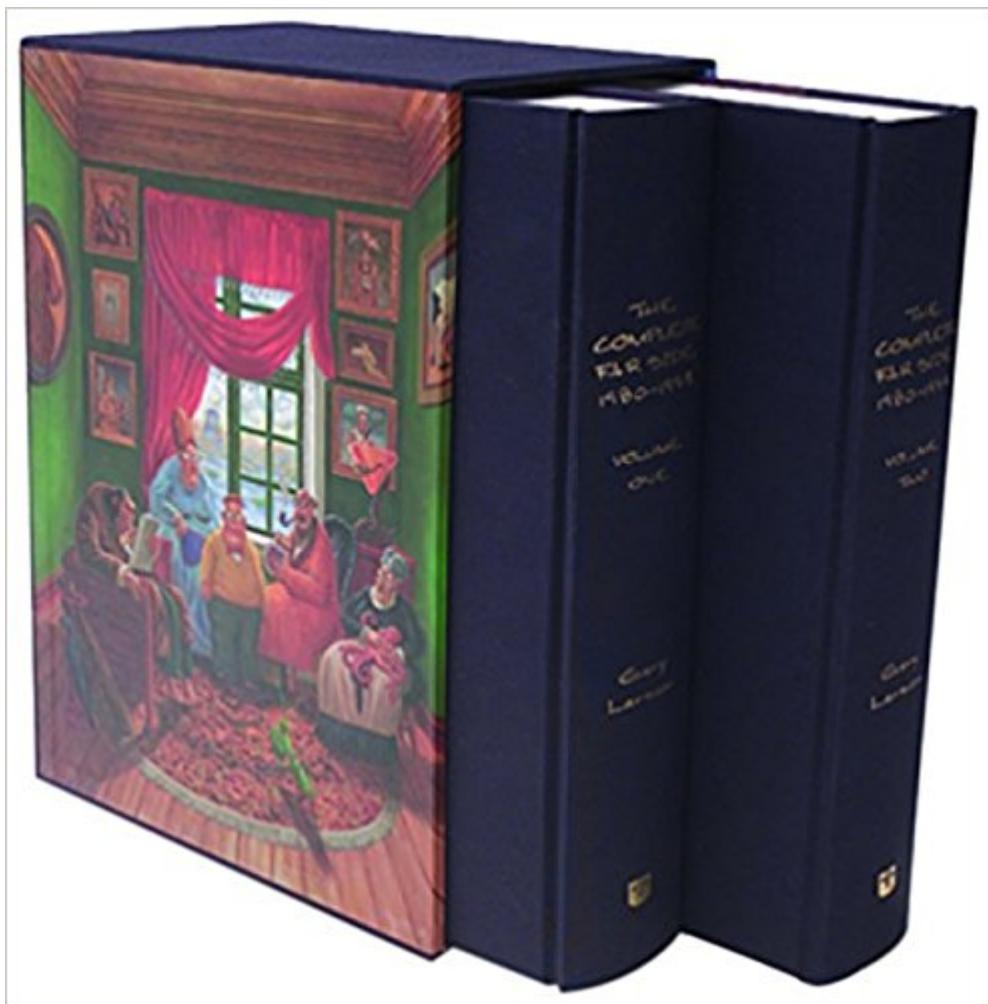


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The Complete Far Side: 1980-1994



Synopsis

New York Times best-seller! "Every one of these cartoons is just something that drifted into my head when I was alone with my thoughts. And, for better or worse, I 'jotted' them down. It was only later, when perhaps I received an angry letter from someone, that it struck me: Hey! Someone's been reading my diary!" --Gary Larson, from the preface to *The Complete Far Side* Revered by its fans as the funniest, most original, most "What the ... ?"-inspiring cartoon ever, *The Far Side* debuted in January 1980 and enjoyed an illustrious 14 years on the world's comics pages until Gary Larson's retirement in 1994. *The Complete Far Side* celebrates Gary's twisted, irreverent genius in this ultimate *Far Side* book, a lavish production which takes its place alongside collector's-edition art books. A masterpiece of comic brilliance, *The Complete Far Side* contains every *Far Side* cartoon ever syndicated—over 4,000 if you must know—presented in (more or less) chronological order by year of publication, with more than 1,100 that have never before appeared in a book. Also included are additional *Far Side* cartoons Larson created after his retirement: 13 that appeared in the last *Far Side* book, *Last Chapter and Worse*, and six cartoons that periodically ran as a special feature in the *New York Times* Science Times section as *The Far Side of Science*. Creator Gary Larson offers a rare glimpse into the mind of *The Far Side* in quirky and thoughtful introductions to each of the 14 chapters. Complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels. Actor, author, and comedian Steve Martin offers his pithy thoughts in a foreword, and Gary Larson's former editor describes what it was like to be "the guy who could explain every *Far Side* cartoon." During its 14-year run, *The Far Side* was syndicated internationally to over 1,900 daily newspapers. It spawned 22 books and has been translated into a total of 17 different languages. For his work with *The Far Side*, Gary Larson received the Reuben Award for Outstanding Cartoonist of the Year from the National Cartoonists Society in both 1991 and 1994. The National Cartoonists Society also named *The Far Side* Best Syndicated Panel in 1985 and 1987. In 1993, *The Far Side* was awarded the Max and Moritz Prize for Best International Comic Strip/Panel by the International Comics Salon. In 1995, Larson's animated film *Gary Larson's Tales from The Far Side* won the Grand Prix at the Annecy International Festival in Annecy, France. His second animated film, *Gary Larson's Tales from The Far Side II*, premiered in 1997 in the United States at the Telluride Film Festival and in Europe at the Venice International Film Festival.

Book Information

Hardcover: 1272 pages

Publisher: Andrews McMeel Publishing; 1st edition (October 2003)

Language: English

ISBN-10: 0740721135

ISBN-13: 978-0740721137

Product Dimensions: 10.3 x 3.9 x 14.2 inches

Shipping Weight: 19.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 660 customer reviews

Best Sellers Rank: #82,288 in Books (See Top 100 in Books) #210 in Books > Comics & Graphic Novels > Comic Strips #1844 in Books > Humor & Entertainment > Humor #8055 in Books > History

Customer Reviews

Gary Larson calls *The Complete Far Side*, the massive two-volume collection of his *Far Side* cartoons, an "18-pound hernia giver." Sure to give any coffee table a solid workout, the handsome and heavy 1,272-page "legacy book" is a must for fervent fans; over 4,300 single-panel comics with more than half in color and 1,100 that have not appeared in any book form before (the popular--and far less weighty--paperback collections). Set in rough chronological order, the comics share pages with occasional letters from fans, detractors, editors, folks made famous by a particular cartoon, and those begging for explanations. Though few explanations are provided (Larson personally supplies merely one, plus a single apology), this collection helps answer the inevitable "how do you think up these things" conundrum. Before each year's cartoons, Larson provides insight with essays about his childhood, various travels, occupational hazards, and his official rules for dealing with bedtime monsters (which often turned out to be his older brother). Most wonderful is the first essay on how the comic started. (His longtime editor Jake Morrissey's long introduction is a must read on *The Far Side*'s story). Despite no central characters, it's easy to spot patterns in Larson's wild and wacky cartoons. Animals, insects, and inanimate objects often exhibit all-too-human impulses. Larson's subjects are often in scenes of peril--disasters, visits to hell, and perhaps a hundred cartoons set on a one-palm tree deserted island. It is what Larson's fertile imagination mined from those situations that created fans and enemies for 14 years. (Larson retired at his peak and then went into jazz music). The comics are not indexed (how could they be--first lines? listings of cartoons with cows?); finding a favorite requires a great memory for its publication date. Best simply to peruse the pages of this beautiful collection in which you will certainly find more than a few new chuckles before landing on your beloved Larson sketch. --Doug Thomas

Lumpy cows and dinosaurs, nerds wearing glasses and women with big hair abound in this hefty two-volume slipcased compilation of Larson's twisted and beloved single-panel comic. Complete with every syndicated Far Side cartoon arranged chronologically by year of publication, in addition to 19 that were created after Larson's retirement in 1995, this deluxe set features chapter introductions by Larson as well as letters from fans and puzzled readers ("Help!... [This comic] has stumped not only me but the entire office"). Readers will be amused by the insightfully funny and nostalgic chapter introductions that offer a peek into the cartoon genius's mind, such as the intro to 1982 that illustrates what Larson calls the "ohpleaseohplease syndrome" an obsession he shares with biologists and naturalists (and his brother) to acquire a lizard or another creature, if only briefly, and to "drink it in" before it escapes into its own world. Comedian/author Martin provides a foreword that captures the offbeat and candid humor underlying each comic, as he sorrowfully reports that "many of the scenes depicted in this book are actually false." Readers may not be stunned by this revelation, but they will surely enjoy flipping through the slick, full-colored pages of this mammoth treasury, a lavish (and heavy!) collector's item that is the perfect gift for Far Side fans. Just make sure they say "ohpleaseohplease." Copyright 2003 Reed Business Information, Inc.

What's not to love - it's the Far Side. If you are a Far Side lover, they are all here. Some of the comics are black and white, while some are colored. The pages seem to be of good quality and the binding seems strong.

Absolutely perfect set as a gift! Gave it to my brother for Christmas and was worried it might not make a nice impression. Boy, was I wrong! Set is in shrink wrap and comes in a heavy duty box where three books can easily be stored. Paperback on books are of heavyweight stock and paper in books is of a nicer heavyweight stock, too. Good mix of colored and black and white comics, some larger than others, in chronological order. It was a big hit with him, he's 40, as well as others who well remember the great Gary Larsen!

You kidding me? The guy is a genius. To have it all together in one collection is perfect. I wish the images were a tad bigger with less white space but so be it. Fortunately, reading glasses are cheap. I bought the softcover because I read reports that the two volume hardcover is obscenely heavy. The softcover doesn't suffer this problem. Break free of the world's problems for a few minutes at a time with this wonderful collection. It will make you laugh every bit as much as it ever

dead. All hail the cow. All hail Larson.

This is the best thing I've bought myself in years. I've always loved Gary Larson's humor and was sorry when he retired. But to have all this at once is wonderful. Nice boxed set. Be warned that when it arrives, it's very heavy. It is fortunate it is in three volumes or it would be unmanageable. I'm taking it slow because I don't want to skim over several gems I don't remember. It is certainly worth the money and I wish I had gotten this sooner.

I just purchased this book for my twin brother for our birthday. It is a book that appeals to almost every member of our family, and will appeal to anyone possessing a slightly warped, if normal, sense of humor. How can you possibly do better than to buy every Far Side cartoon produced by the unique mind of Gary Larson? Even after 17 years of no new material, I still get a buzz out of looking over old Far Side cartoons. There just is nobody like Larson, even though other cartoonists seem to be trying to synthesize his form of humor. If you are contemplating buying this book, and are unsure that you want to commit to spending nearly a hundred dollars, just borrow someone's Far Side calendar, or one of the many Far Side books out there, and see for yourself what a gut buster you have the opportunity to buy. For those of us who were regular readers of Far Side, I don't need to say anything. We all know what a deal this is. Over the next year or two, I intend to buy at least 4 more copies of this book for myself and 3 more of my brothers. I know they will love the book, and I know I will also.***UPDATE: My twin beat me to the punch and sent me these books. God, I had no real appreciation of just how nice, and how incredibly heavy these books are! I love them, but am so glad my wife didn't try to haul them in from the outside. I'd worry that she might throw her back out picking them up off the ground. Seriously, they are heavy. I'm not complaining though as quality made books are seldom feather weight. The colored cartoons are so incredibly vivid, and as another reviewer said the size of the cartoons isn't at all compressed. They are roughly comparable to the size they originally were printed in newspapers. Final word: If you want to get a Larson fan a gift that will really wow them, the Complete Farside will do just that. Incredible book that is bound to become an heirloom!

I purchased this set for my father for Christmas. My Dad is a huge fan of Farside and purchased many of the calendars over the years. I took a gamble that he would enjoy this set. The gamble paid off. He loves the set and my mother has reported to hearing him chuckling as he's read the series. If only I could have kept the set for myself.

Awesome gift for my Dad, but extremely heavy! This is an impressive and incredible collection, but I would say that to really be able to read these, you must use a table, it's hard to read in your lap due to how heavy these are. Gary Larson is a genius! The quality of this book and the production of his work is amazing.

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